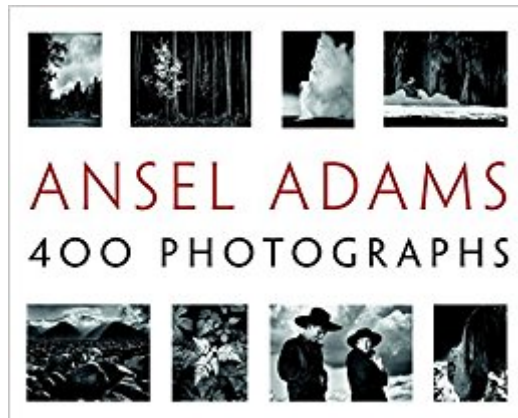




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Ansel Adams: 400 Photographs



Synopsis

The full spectrum of Ansel Adams' work in a single volume, offering the largest available compilation from his legendary photographic career capturing American landscapes. The photographs are arranged chronologically into five major periods, from his first photographs made in Yosemite and the High Sierra in 1916 to his work in the National Parks in the 1940s up to his last important photographs from the 1960s. An introduction and brief essays on selected images provide information about Adams' life, document the evolution of his technique, and give voice to his artistic vision. Few artists of any era can claim to have produced four hundred images of lasting beauty and significance. It is a testament to Adams' vision and lifetime of hard work that a book of this scale can be compiled. ANSEL ADAMS: 400 PHOTOGRAPHS is a must-have for anyone who appreciates photography and the allure of the natural world.

Book Information

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Customer Reviews

"a book that is certain to offer inspiration for years to come" *Shutterbug magazine*, 2007

--This text refers to the Paperback edition.

Andrea G. Stillman, who worked with Adams in the 1970s, has edited several books of his photographs and writings, including *LETTERS AND IMAGES: 1916-1984*, *OUR NATIONAL PARKS*, and *ANSEL ADAMS IN COLOR*.

the size. This book is about the size of 8x11, so it's not a large coffee table book size. What it lacks in area size, it makes it up in the number of great photos, all 400 of them. I also own the Yosemite and the Range of Light, one of Ansel Adams most highly acclaimed publication printed back in the 70's. I compared the two books. The 400 uses a whiter paper stock. Many of the photos in the 400 look different from the Range of Light. Some have more contrast, some have less. It is sort of like a slightly different interpretation. I closely compared a couple of the photos, in one case, I found the 400 has more shadow details in the deep shadow area, but the Range of Light counterpart has more emotional impact; the larger size may have to do with the emotional part. In another case, the 400 has less overall contrast, and a lot more shadow information comparing to the Range of Light, and I like the 400 interpretation better. This book is a must have for Ansel Adams follower.

Anyone taking up photography in the days of film and chemicals is sure to have been inspired by Ansel Adams, This book is as comprehensive as it is hefty. Its landscape format suits the photographs presented which span six decades of the photographer's work. Photographs, well reproduced on quality paper are accompanied by an informative text. Did you know Adams was also an accomplished pianist? This interested me because another great photographer, New Zealand's late Brian Brake, was also a master at the piano. We can follow the story of Adams from his first family holiday to Yosemite clutching his Box Brownie. How many budding photographers' stories begin in a similar vein? Adams is admired for his ability to extract the best possible quality from monochrome film chemicals, and photographic paper. Remember the famous Adam's Zone system for creating the perfect exposure? All the favourites are here particularly those from Yosemite - El Capitan, Half Dome, Old Faithful Geyser, Nevada Fall et al.

If you want 400 finely reproduced photographs of the oeuvre of one of the greatest black and white photographers, Ansel Adams, then you must get this book. The photographs are reproduced with the fine attention to detail, shadow and contrast that Adams would have demanded. It was amazing to see his first photographs of Yosemite when he was 14 years old. Turning each page, one stumbles across photographs one has forgotten or never seen, or those one can never forget. Even though the book could have been just a little bit bigger, it is a nice size to fit on your lap without breaking your arms. This is a must-get book for any Adams' enthusiast.

Great collection of Ansel Adams work. The only gripe I have is that there are notes for some of the pictures, and instead of putting them with the photos throughout the book, they are at the end in a

notes section. The notes are not quite in page order either, so it requires a bit of jumping around. Other than that, I love this book, it includes some of his earliest photos from when he first got into photography as a teenager and all throughout the decades of his career. I would have liked to have more photos and biographical info on Adams himself, but that's okay.

I have bought this calendar every year for over ten years now. My husband love black and white photography and Ansel Adams is one of his all time favorites. I have never once over all of these years been disappointed with this purchase. We are very technologically inclined people, e.g. all our appointments go on a shared calendar on our electronic devices. We don't use this to keep track of appointments it's really more of a monthly changing piece of art. However, the squares for each day are plenty big so if you are more of the traditional writing type and not so technologically inclined you will for sure love this calendar. I am happy to say I will continue to purchase this annually for my husband.

Has every iconic Ansel Adams' photographs. Although due to the size of the book, photographs aren't as big as I would like them to be. If you are fan of Ansel Adams or even if you are not a fan. This is must have book for anyone who loves photography.

Some of the best and most classic photos from this artist. All photographers, especially landscape photographers, should have this in their book collection. You need to study the best if you want to learn anything. Ansel Adams is still a household name nearly 100 years after he started out. Well worth having.

If you don't already own a book on ANSEL ADAMS work, then this is definitely the one to get! This amazing man's career spanned six decades, and ANSEL ADAMS 400 PHOTOGRAPHS is an outstanding overview of the sacredness this man wanted to capture on film so many would appreciate our wild places. ANSEL'S ability to sense and document light, shadow, and the composition of the subject matter are beyond perfect. Anyone who enjoys nature will love this volume and will treasure the magnificence that resides on our wonderful planet. I always thought of MR. ADAMS as the quintessential American photographer, and you may feel the same way after spending some time with this timeless classic book, as you'll recognize many of the photographs as familiar iconic images imprinted onto our collective American psyche. Two of my favorite ADAMS pics are here; the Oaktree(Snowstorm,Yosemite N.P.,CA,1948), and Moonrise

(Hernandez,N.M.,1941). It's all here folks in glorious B&W, as these pictures really are a true thing of beauty and are beyond my vocabulary to even begin to give then any sort of real justice. If photography, art, or nature is your thing - I highly recommend ANSEL ADAM'S 400 PHOTOGRAPHS to you. This man really is a national trasure, and every household would sincerely benifit from the eternal beauty contained from within these extrodinary pages.

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